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Adjectives that describe ruth from a raisin in the sun

Ruth is the stay at home mom of the Youngers. She is the wife of Walter Lee Younger, and is just as motivated for accomplishing her dreams. She is the second head of the family because of how she tries and guides others like Lena Younger. That is because of how she wants a better life for her child and family as a whole. Even if everyone in the family wanted a better life, Ruth was the one affecting everyones' dreams with her circumstances and personality. Those traits that affected the story the most were how frugal she could be, her protective nature as a mother, and Ruth's honesty with reality. The play opens up by describing the apartment complex that they live in. A rundown apartment building that shares a few bathrooms with other residents. Their apartment has cracks, cockroaches, small living space, and furnishings. With the introduction you get a glimpse into what the family lives through, and what the family hates about it. So it's not a surprise that Ruth will try and save money. You can see this in the first act where she is trying to get Travis out of bathroom so he can eat his meager breakfast, and so Walter can get ready...show more content...Ruth doing this is just one of her forms of protecting the family. One act she planned was to have an abortion so that her existing family could still live the way they do. She didn't want to bring a child into the world who would be living in such conditions. I also believe that this changed how Lena and Walter saw themselves for the future. When Lena talks to Walter to discuss the house on Clybourne Park she ends up giving him the rest of the insurance money. I think it made him think of what he was going to do for his family's future. This only made him more motivated for his dream of the liquor store because he wanted to provide for that baby. Ruth's protective nature caused her dream to change, as well as Ruth-early 30s, protagonist, flat character, static, not complex, character isn't revealed much but always thereRevealed as hardworking, persistent, mediator in the familyQuestions About Characterization1. Puts others before herself, strong-willed, always wants to get her point across. As a mediator, she's the most reasonable, wanting to talk about things and resolve conflicts. Since Walter normally starts conflicts, Ruth is there to calm him, try to keep peace in the house.2. Static character-however, traits are not portrayed intensely, Ruth is always there but her characteristics are not much revealed.3. Ruth hides her opinions and feelings because she doesn't want to bring more conflict into the family. For example, when Ruth didn't say she went to abortion doctor. "When the world gets ugly enough-a woman will do anything for her family."4. To play the character, we need to be calm. We would need housekeeping outfits and show that she works hard as a mother. 5. NOT APPLICABLE6. To play Ruth, the actress would need to wear simple and plain clothing. Ruth is not very materialistic. She tends to put others' needs before hers, and the simple things in life are enough to satisfy her. Therefore, we may need an apron to portray that she is hard-working and simple clothing beneath the apron to show her simplicity. To act these characters, we would need to present ourselves as meek, however, not passive; tolerant, but not submissive. To show this, we would need to evoke a presence of strong-will and comfort. Thinking on Paper About Characterization1. Ruth is a low-key person who encounters many struggles with other family members, but she is strong-willed and determined. She is also very practical and doesn't fantasize about things she knows she won't be able to receive. 2. An apron shows her determination to get things done despite the problems she faces, and effortless, unadorned clothing to portray her simple lifestyle of keeping the family together. Ruth in the Bible is a woman who is loyal to God and follows Him no matter what situations she faces. This is also like Ruth Younger in Raisin in the Sun because she is very loyal to her family no matter what condition the family is in. Despite the economic crisis the family faces, Ruth continues to push through, stays obedient with the family, though, she has no blood relationship with Walter, Lana, and Beneatha, who are in the center of the trials she encounters, Ruth stays loyal to her family and tries to help them out. 4. The primary motivation for Ruth to do the things she does in the story is to mainly keep her family together. Ruth is emotionally strong-willed, and she is the most reliable and emotionally stable one in the family because the family depends on her to keep their lives running. Throughout the story, as her husband and mother-in-law go through an emotional rollercoaster, she's the only one who has been consistent in her opinions and emotions. Therefore, everything she does in Raisin in the Sun is for her family and to keep the family together as they go through difficult times. Ruth seems to want peace in the household because she is always the one meddling in conversations and telling two characters to stop their bickering and solve the problem in a more peaceful manner. Ruth is the peacemaker in the family. The character's motivations seem to emerge from the very beginning when Walter and her start fighting in Act I, scene I. She doesn't want to contend with Walter, even though he continues to blurt out remarks that she doesn't like being said in the house. 5. Ruth doesn't go out of her way to get what she wants. She's the type of person who makes lemonade when life hands her lemons. If anything, she wants peace and she will interfere with others if that's what it takes. In Act I, Scene I, she says, "Mama, something is happening between Walter and me. I don't know what it is- but he needs something-something I can't give him anymore. He needs this chance, Lena." This shows that she is always trying to make others happy and satisfy them. 6. She never made a miscalculation.7. When Lana reveals to her family that she went to buy a house, Ruth's attitudes and behavior changes. She shows her deepest emotions about their current house, and screams out praises and criticizing words about the current house. She seems to have had bundled up those emotions because she was coping with cramped home and old apartment. Her behavior intensifies because she is the homemaker; therefore, she has had many emotional connections with the house, and in this case, it would be intense feelings of dislike as the house isn't big enough to accommodate the large family and even their drama. 8. A scene in which Ruth faces a crisis is when she contemplates whether or not to get an abortion to save her family. Their family of five is already bursting at its seams, and she is reluctant to bring in another member of the family, which can bring them down into further economic stress. Beneatha even questions where the baby is going sleep, "Where is going to sleep? On the roof?". However, the crisis is resolved when Lana makes a remark saying that, "We [are] a people who give children life, not who destroys them." This remark hits Ruth hard, and she later decides to keep the baby. We learn from this that Ruth knows her morals; however, she is willing to go out her own way to save her family from further problems and distress.9. A revelation Ruth receives is when Lana discloses to the family that they are going to be living a brand new house. This revelation gives Ruth a brighter future, and she hopes that having a new home in a nice neighborhood with more space for the family would lessen the conflicts in the household and please everyone at least a little bit. Ruth connects a new house with a brighter future for the family. 10. We can portray the character in the scene when Ruth learns of Lana's down payment in their future house, and she screams for joy and rejoices. She seems to have stepped out of the bubble the family has oppressed her in with their continual problems, and now she finally realizes she has something for herself. This entire time, she has put other's problems before her owns, and now she is ecstatic because she has a home that can please her family, which is something she always seeks to do, and even happiness and satisfaction for herself. 11. Ruth and Walter's relationship is not very strong. They seem to have grown into a love-hate relationship after many years of marriage. Ruth considers getting rid of her child because of Walter's situation of not being able to find money to build up a liquor store. She is stuck between poverty and maintaining her love for Walter because she knows that if she keeps the baby, her marriage with Walter would become even weaker as it already is. She believes that an abortion would be the least she could do to keep the family on their feet for a little bit longer. Character analysis: Ruth Younger "Or crust and sugar over - / Like a syrupy sweet?" Ruth tries to make the best of things. As effectively portrayed in the film through the use of black and white, the apartment lacks sunlight and the warmth a home needs and people crave [29]. Amid her dreary life in the cramped apartment, she directs all her energy toward the happiness of her son and husband. She is disappointed because life has not lived up to her expectations. As a result of her stagnant position, she is "known among her people as a 'settled woman'" [30]. She settles for satisfaction rather than seeking out fulfillment. With rent to pay and a family to care for, she has given up any thoughts of a better future for herself. Instead, she raises Travis and supports Walter in an effort to care for their dreams. She tries to mask her own discontent in hopes to strengthen the family spirit and encourage them to see the good in the ugly. Her active dedication to take care of the family is oftentimes squandered and contradicted by Mama. In their major scene, many of Ruth's actions are questioned by Mama including her handling of Travis. Having her maternal efforts overriden by Mama bruises Ruth's psyche. As a result, she regularly feels displaced. Her actions seem to be in vain because she is not allowed to completely assume the familial role of mother. In her frustrating cycle of self-sacrificing actions to gloss over the harsh realities Ruth even considers an abortion to protect her family from another difficult issue. She resigns herself to the option because "a woman will do anything for her family" no matter how ugly it may be [31]. When Mama tells the family about the house, Ruth weighs the positives and negatives of the choice, determines this is an improvement for her family, and tries to reinforce the good qualities about the move. It also helps that she sees the change as a good thing for herself as she happily states "this is my time in life" [32]. In fact it is, but she is conflicted because Walter is not happy with the decision which threatens her goal to ensure her family happiness. For her, movement and/or change of any kind is an improvement, so she embraces the decision although it is one that brings about a new set of problems as a result of negative race relations. Thankfully, she is able to take pleasure in the house and see Walter happy as Mama hands over the role of head of the family to him. The renewed confidence of Walter leads to a mending of his and Ruth's relationship and her role as caretaker, wife, and mother.

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